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| Dated: (Insert date)  |
| **TUMELLANO KHOLO****PAKENG TSA**: |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*(KENYA LEBITSO LE FELETSENG LE SURNAME)*(MOHIRISI) |  |
|  | LE |  |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
|  | *(KENYA LEBITSO LE FELETSENG LE SURNAME)*(MOHIRI)mabapi le: |  |

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|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*(kenya litaba tsa ntlo)*KENYA LITABA TSA NTLO |

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1. **TLHALOSO**
	* 1. **"Mohiri"** e bolela \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Kenya lebitso le felletseng le fane ea motho ea hirang setša).*
		2. **"Bahirisi"** ho bolela\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Kenya lebitso le felletseng la batho ba hirisang thepa/mong'a thepa).*
		3. **"Mekha"** e bolela Moemeli le (ba)hiri Tumellanong ena.
		4. **"Ntlo"** e bolela \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Kenya aterese ea ntlo e hirisoang).*
		5. **“Rente”** e bolela chelete eo Mohiri a tlamehang ho e lefa ho Mohiri bakeng sa khiro ea Thepa.
		6. **“Kgwedi”** e bolela Kgwedi ya almanaka (Pherekgong ho isa ho Tshitwe) mme e qala ka letsatsi la pele la Kgwedi e nngwe le e nngwe.
	1. Mantsoe “tla”, “tlameha” le “tla” tumellanong ena ke litlamo tse tlamang.
	2. Tumellano ena e tla laolwa le ho hlaloswa le ho hlaloswa ho ya ka melao ya Rephaboliki ya Afrika Borwa.
2. **KHANYA**

Ho latela lipehelo le lipehelo tse boletsoeng mona, bahiri ba lumella ntlo ho ea ho mohiri, eo ka hona a hirang ntlo ho bahira

1. **LETSATSI LA HO QALA HO TSAMAEA LE NAKO**
	1. Tumellano ena e tla qala ka \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (kenya letsatsi leo khiro e tla qala ka lona) 'me e tla ba nako ea \_\_\_\_\_\_\_\_\_\_\_ (kenya palo ea likhoeli tseo khiriso e tla sebetsa bakeng sa - eseng ho feta likhoeli tse 24).
	2. Ho sa tsotellehe lipehelo tsa poleloana ea 3.1, mohiri le mohiri ba tla ba le tokelo ea ho hlakola tumellano ena, ntle le lebaka, ka nako e seng ka tlase ho \_\_\_\_\_\_\_\_\_\_\_ (kenya palo e utloahalang ea matsatsi hore mahlakore ka bobeli a hlakole) tsebiso e ngotsoeng ea matsatsi ho mokha o mong.
	3. Ha nako ea khiro e boletsoeng ho 3.1 e fihla pheletsong, 'me mohiri le mohiri ba lumellana hore mohiri o tla lula a le mosebetsing oa setša empa litho li hloleha ho kena tumellanong e 'ngoe ea khiriso, khiriso e tla tsoela pele ka khoeli le khoeli, ho ipapisitsoe le lipehelo tse tšoanang, 'me e ka hlakoloa ka tsebiso e ngotsoeng e seng ka tlase ho matsatsi a 30 ho ea ho lehlakore le leng.
2. **NTLO LE LITOKELO TSA HO PATALOA (UTILITIES)**
	1. Sehlomathisong "A" 'me e tla kenyelletsa:

*[Ka kopo nka linepe tsa kahare le kantle ho ntlo ho kenyeletsoa karache].*

*(Kenya tlhaloso ea thepa)*

(a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(d) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(e) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **KHOTSO**
	1. Ho lumellanoe hore chelete e kaalo ka R \_\_\_\_\_\_\_\_\_\_\_ (kenya boleng) e tla lefshoa e le depositi pele Mohiri a qala ho sebetsa sebakeng seo. depositi ena e tlameha ho tseteloa ke Mohiri ho akhaonto e nang le tsoala 'me Mohiri o na le tokelo ea ho batla bopaki ba eona. depositi ena e ka sebelisoa ho lokisa tšenyo efe kapa efe e bakiloeng Ntlong ke Mohiri, malapa a bona kapa baeti ba bona, ha feela tlhahlobo ea Ntlo e ka etsoa ke Mohiri le Mohiri pele Mohiri a qala ho sebetsa setšeng seo le hore tlhahlobo e ka etsoa. e tsamaisoa ke Mohiri le Mohiri pele Mohiri a tsoa ka Ntlong. Tšenyo efe kapa efe e tlalehiloeng nakong ea tlhahlobo pele Mohiri a kena e tlameha ho ngoloa ka mongolo 'me e kenyellelitsoe e le sehlomathiso sa khiriso ena e ngotsoeng "**B**".
	2. Ho tloha ka Letsatsi la Qalo, rente e lefshoang ke Mohiri mabapi le ntlo ke R\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(kenya boleng)* ka khoeli.
	3. Likhiriso tsohle li tla lefshoa ke Mohirisi khoeli le khoeli pele ho letsatsi kapa pele ho letsatsi la \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ la khoeli e 'ngoe le e 'ngoe ea almanaka ho tloha ka Letsatsi la Qalo, ka phetisetso ea elektroniki ho ea akhaonteng ea banka ea Bahiri:

Lebitso la Mong'a Akhaonto: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Banka: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nomoro ea ak'haonte: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lekala: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* 1. Ntle le ho lefa rente, Mohiri o tla ikarabella bakeng sa litefiso tse ling tse latelang:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*(sena e ka ba metsi / motlakase joalo-joalo)*

* 1. Mohiri o tla fa Mohiri risiti e ngotsweng bakeng sa ditefo tsohle tse entsweng ke Mohiri.
	2. Mohiri o tla jara boikarabelo ba tswala ya ditjhelete tsohle tse saletseng morao tse lefuwang tlasa tumellano ena ka sekgahla ka selemo sa \_\_\_\_\_\_\_\_\_\_\_%, *(kenya peresente)* ho tloha ka letsatsi la tjhelete e saletseng morao ho fihlela tjhelete e lefilwe ka botlalo.
	3. Mohiri ha a tlameha ho hana, ho chechisa, ho tela, kapa ho hula tjhelete efe kapa efe tefong eo a e kolotang Mohirisi (ho sa tsotelehe hore na Mohiri o kolota Mohiri, kapa o tlotse mosebetsi ho latela tumellano ena).
1. **TIRISO YA NTLO**
	1. Ntlo e hiriloe ho Mohiri bakeng sa merero ea bolulo feela. Ka lebaka leo, Mohiri ha a na tokelo ea ho etsa khoebo ho tsoa Ntlong.
2. **CESSION AND SUB-LETTING**

Mohiri ha a na tokelo ea ho:

* 1. ho tlohela, ho abela, ho fetisa, ho qhelela ka thoko kapa ho lahla leha e le efe ya ditokelo le/kapa ditlamo ho ya ka Tumellano ena ntle le tumello e ngotsweng pele ho Mohiri;
	2. ho lumella Ntlo kapa karolo efe kapa efe ea eona ntle le tumello e ngotsoeng pele ho Mohiri; kapa;
	3. ho nehelana ka mosebetsi kapa thepa ea Ntlo kapa karolo efe kapa efe ho motho ofe kapa ofe ntle le tumello e ngotsoeng pele ho Mohiri.
1. **DITLAMOHO TSA MOTLATSI**

Ka linako tsohle nakong ea tšebeliso ea chelete ea Tumellano ena, Mohiri o tla hlokomela le ho boloka bokahare ba ntlo bo le maemong a matle a tšoanang le a Letsatsi la Qalo, 'me qetellong ea Tumellano ena ka mabaka afe kapa afe, o tla khutla le ho fana ka thepa hape. ho tšoana le ho Bahiri ba maemong a matle a tšoanang le ao ba neng ba le ho ona ka Letsatsi la ho Qala ha Karo ena, ho sa tsotelloe feela.

1. **TLHAHLOBO EA SEBAKA**
	1. Mohiri le Mohiri ba tla hlahloba Ntlo ka kopanelo pele Mohiri a qala mosebetsi. Tšenyo efe kapa efe kapa mefokolo efe kapa efe e tlameha ho tsejoa, e ngoloe ka mongolo 'me e kenyellelitsoe tumellanong ena ea khiriso e le sehlomathiso "**B**".
	2. Mohiri le Mohiri ba tla hlahloba Ntlo ka kopanelo nakong ea matsatsi a 3 pele Mohiri a tsoa ka Ntlong. Mohiri o tla ikarabella bakeng sa tšenyo leha e le efe e bakiloeng Ntlong ke Mohiri, lelapa la Mohiri kapa baeti ba Mohiri, ntle le ho taboha ho loketseng.
	3. Mohiri o tla ba le tokelo ea ho kena ka Ntlong ka baemeli kapa bo-rakonteraka ka sepheo sa ho lokisa kapa ho etsa mesebetsi e meng e ncha mabapi le Ntlo eo Mohiri a tlamehileng ho e etsa.
	4. Bahiri ba tla etsa bonnete ba hore, ha ba sebelisa litokelo ho ea ka poleloana ea 10.2, ba se ke ba kena-kenana le mosebetsi oa Mohiri oa ntlo ka khotso le ka mokhoa o sa lokelang, 'me ba tla etsa litokiso kapa mosebetsi o mong ka potlako kamoo ho ka khonehang.
2. **KHATLO**
	1. Haeba Mokha ofe kapa ofe (“Mokha o Hlalohileng”) o ka tlola lipehelo tsa Tumellano ena, Lehlakore le leng (“Mokha o Hlokometsoeng”) le tla tlameha ho fana ka tsebiso e ngoloang ea matsatsi a 30 (mashome a mararo) lokisa sekgeo. Haeba Mokha o Hlaotsoeng o hloleha ho latela tsebiso e joalo, Mohlakohi o tla ba le tokelo ea ho hlakola Tumellano ena khahlano le Mokha o Hlaotsoeng kapa ho batla tefo ea hang-hang le/kapa ts'ebetso e itseng ea Mokha o Tsielehileng oa boitlamo bohle ba Mokha o Tsielehileng.
	2. Haeba Mokha o Hlokomelitsoeng o hlokeha ho fumana litšebeletso tsa molao ho tiisa litokelo tsa bona tlas'a tumellano ena ea Ho hira, Mokha o Tlamehileng o tla ikarabella bakeng sa litšenyehelo tsa oona ho latela 'muelli oa molao-le-moreki ka boeena.
3. **DOMICILIA**
	1. Mekha e khetha domicilium citandi et executandi bakeng sa merero eohle ho latela Tumello ena ka tsela e latelang:

Aterese ea Bahiri: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lengolo-tsoibila: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mohala: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Aterese ea Mohiri: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lengolo-tsoibila: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mohala: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* 1. Mekha e tla ba le tokelo ea ho fetola domicilia citandi et executandi ea bona ka tsebiso e ngotsoeng ho ba bang ha feela ha ho phetoho e joalo e tla sebetsa ho fihlela tsebiso ea eona e amohetsoe ke lehlakore le leng.
	2. Litokomane tseo e seng tsa Molao, litsebiso kapa puisano e 'ngoe pakeng tsa Mekha e ka etsoa ka puisano ea elektroniki; moo "receipt e baloang" e tlamehang ho hokelloa puisanong e 'ngoe le e 'ngoe ea elektroniki e rometsoeng e le hore ho ka etsoa qeto ea hore puisano ea elektroniki e ile ea amoheloa le ho baloa ke Mokha o mong.
1. **TUMELLANO TSOHLE**

Mekha e lumela hore tokomane ena e etsa tumellano eohle pakeng tsa bona le hore ha ho boemeli, litiisetso kapa tse ling tse fanoeng kapa tse entsoeng ke mekha kapa ke baemeli ba bona, baemeli kapa basebetsi ntle le tse boletsoeng mona. Ha ho phapano kapa tokiso ho dipehelo le dipehelo tsa Leano lena tse tla ba le matla kapa phello efe kapa efe ntle le haeba e ngotswe mme e saennwe ke Mohiri le Mohiri.

**E SAINWE ka \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ka letsatsi lena la \_\_\_\_\_ la \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_202\_**

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**MOHIRISI**

**JOALOKA PAKI:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Tshaeno ea Paki)*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Lebitso le felletseng la paki)*

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Tshaeno ea Paki)*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Lebitso le felletseng la paki)*

**E SAINWE ka \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ka letsatsi lena la \_\_\_\_\_ la \_\_\_\_\_\_\_\_\_\_\_\_\_\_202\_**

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**MOHIRI**

**JOALOKA PAKI:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Tshaeno ea Paki)*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Lebitso le felletseng la paki)*

2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Tshaeno ea Paki)*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(Lebitso le felletseng la paki)*